

INTERESTING WEEK for LOVERS of the DRAMA



Some Members
of the
Chorus
in



"Miss Caprice"
at the
Casino.



Marie Flynn
in
"When Dreams
Come True"
at Lew
Field's 44th St.
Theatre



Robert
Hilliard in "The Argyle
Case" at the Grand.



Hugh O'Donnell,
Travel Lectures
at Carnegie
Lyceum, Oct. 12



Olive
Wyndham in
"What Happened
to Mary" at
the West
End.

Hattie
Williams
in
"The Doll
Girl" at the
Globe.

THE WEEK IN THE VARIETIES

Sappho Ascends the Staircase Again—A Turkish Dancer—
Tabloid Melodrama—Clifton Crawford—Valeska
Suratt—A Few Foyes.

Olga Nethersole, of "Sappho" fame, is the headliner on the bill at the Palace this week. Miss Nethersole, with her company, will present the third act of the much discussed play. Others are Maurice and Florence Walton, the graceful dancers; Belle Story, the attractive singer, with a new repertoire of songs; Walter Lawrence and Francis Cameron, in a musical skit, "A Bit of Broadway"; Henry Tate's "Motoring"; Charles O'Leary, a newcomer, with a travesty on comic opera; Bert Melrose, the clown, and the Goukays, in a musical repertory.

UNION SQUARE.

"The Auto Bandit," a tabloid melodrama in three scenes, with a company of fifteen, presented by Edward Clark, is the headline attraction on the bill at the Union Square this week. Another feature is Aaron Hoffman's one-act comedy, "Mamma Falls for Moses." Harry First and Florence Hadley play the title roles, supported by five other players. Others on the bill are William Weston and company, with their musical novelty, "Attorneys of Music"; Eleanor St. Clair, the character comedienne, with songs and stories; Mlle. Ernestine Asoria, assisted by Miss Eliante; the Chevalier de Mar and a company of twenty, in "The Dance of the Flirt"; Doc O'Neil, the "nut" comedian, and Halley and Noble, presenting the comedy, "The Lady and the Hero."

HAMMERSTEIN'S.

Mlle. Fatima, the Turkish dancer, is the headline attraction at Hammerstein's Victoria this week, with some new dances brought, so the announcement reads, direct from the harems of her own country. Others are Elizabeth Murray, with a new budget of songs; the Four Fords; Belle Baker, with four new songs to offer for her second week here; Valerie Boreaux and company, in "Judgment"; Edmund Hayes and company, in "A Wise Guy"; Stella Tracey and Johnny Stanley, in a new musical comedy skit, "When Women Rule"; Laura Guertle; Harry Breen; the Kitamura Japs; Gordon and Rice; Well and Don; Simpson and Hart, and Thompson and Sonora.

FIFTH AVENUE.

Clifton Crawford, the popular musical comedy star, and Willie Ritchie, the champion lightweight, divide the headline honors at the Fifth Avenue this week, heading a good bill, which includes Willa Holt Wakefield and Yvette, the whirlwind violinist. Another feature is Francis Stevens and company, in Edgar Allan Wolfe's newest playlet, "The Country Bride"; the Chadwick Trio, in Herbert Hall Winslow's sketch, "Wiggin's Training Camp"; Morris and Allen, Hebrew comedians, with their Irish songs; Kramer and Morton, two black dots; Work and Play, acrobatic jesters, and Victorine and Zolar, in "An Affair of Honor."

ALHAMBRA.

Valeska Suratt and her company will head the programme at the Alhambra Theatre this week in a fantasy in blank verse, called "Black Crepe and Diamonds." Others are Francis Dooley and company, in "That's Silly"; Edmund Hayes and company, as "The Piano Movers"; Bowers, Walter and Crocker, the three "rubes"; Elida Morris, in a song repertoire; Hussey and Lee, playing "The New Chauffeur"; Samson and Helly, the fashion plate entertainers; the Three Bartos, athletic wonders, and the Flying Russells.

COLONIAL.

Eddie Poy and the Seven Little Foyes, in their comedy specialties, head the bill at the Colonial this week. Others are Jack Wilson and company, in "An Improvised Revue"; Betty Callish, Sarah Bernhardt's protegee, who makes her American debut here in a singing and violin entertainment; William A. Brady's company, in the one-act play, "The Switchboard," from the Princess Theatre, which will be the first presentation of this telephone comedy in vaudeville; Paul Morton and Naomi Glass, in "My Lady of the Bungalow"; Farber Girls, in a song repertoire; Howard's animal novelty; Ramsdell Trio, premier dancing marvels, and Nick's skating girls, from the Berlin Winter Garden.

JARDIN DE DANSE.

Joan Sawyer and Carlos Sebastian head the bill of cabaret at the Jardin de Danse this week. Others are Colonel Marc Diamond and Mme. Arina de Laware, a white-haired couple in modern dances; the Marvellous Millers, Elsa Ward, Dinus and Baraban, Stanley Warner and Pauline Corbett, Helen Shipman and twenty others.

AMONG THE BURLESQUERS.

The Liberty Girls, a new burlesque organization, will be seen for the first time at the Columbia this week, beginning tomorrow afternoon. The performance is in three parts, the first act, the travesty called "Marriage a la Carte," being followed by an attractive olio and a one-act burlesque called "I Should Worry, Says Adolph." The cast is headed by Matt Kennedy, who will be assisted by Mona Raymond, Gene Gomez, Frankie Rice and Mlle. Red Feather, Frankie Rice and Mlle. Caprice. The results of the world's series ball games will be received by wire and read from the stage.

At the Murray Hill, beginning tomorrow afternoon, Barney Girard's "Follies of the Day" will be seen in the same performance that recently pleased the audiences at the Columbia Theatre. In the cast are Gertrude Hayes, Mildred Stoller, Rose Alarcon, Billy McIntyre, Joe Rose and Dan Manning. At the afternoon performances the world's series ball games will be reproduced in detail by an electric device on an immense board that will show every play made.

Other shows in town include Mollie Williams, at the People's; Bowery; Dave Marion, at Hurtig and Seamon's 125th Street, and the Crackerjacks at Miner's. The Bronx; in Brooklyn are Billy Watson, Casino; Al Reeves, at the Star, and the Rosie Foster Girls, at the Empire.

"POMPEII" A PHOTO PLAY.

"The Last Days of Pompeii" in motion pictures is being shown at Wallack's Theatre. They follow Buier Lytton's well known story and represent the latest achievement in motion picture photography. Matinees are given every day.

CHATS IN THE DRESSING-ROOM

George MacFarlane Sees the Humorous Side of His Early Struggles—From Vaudeville to Gilbert and Sullivan and the Casino.

George MacFarlane, the Scots-Canadian tenor, who sings the title role in "Lieber Augustin" (now "Miss Caprice") was in a reminiscent mood the other night when a Tribune reporter called at his dressing-room. Of course, like most stars who have won recognition by a long preparation of hard and oftentimes disagreeable work, he was very loath to talk of his early experiences, believing them utterly without interest to any one but himself. He did mention, however, that he had "taken a whack" at almost every sort of stage work before he finally attracted attention in "Pinafore" and came to be a member of the Gilbert & Sullivan Opera Company.

Mr. MacFarlane has sung in vaudeville, acted in both vaudeville and stock companies, and sometimes given recitals on his own hook, and through it all he has continued to study, and study hard. That, perhaps, is the best advice he offers to one contemplating a stage career as a singer.

HIS FIRST CHANCE.

"I shall never forget my first big chance in 'Pinafore.' All the members of the cast, with two exceptions, were well known, and their reception was certain to be cordial. I was one exception. The other was Arthur Aldridge, and we two were like lost souls on the night of that first performance. No one seemed to realize that we existed except De Wolf Hopper, who has the biggest heart in the world and never seems to forget that he was once a beginner himself. We two, Aldridge and myself, realized keenly that this was our 'make or break' trial, and with this on our minds you can imagine how we felt when Hopper's interviews sound like a biographical sketch of a baseball player.

STOCK AND ONE WEEK HOUSES.

Alexander Dumas's "Monte Cristo" is the attraction for the week at the Academy of Music, and will be given in its entirety, as played for so many years by James O'Neill, and with elaborate scenic settings. Corlis Giles and Priscilla Knowles have the leading roles.

The Harlem Opera House will have as its attraction this week James Halleck Reid's play, "The Confession." This was originally produced a few years ago at the Bijou Theatre. Lotta Linthicum and J. Malcolm Dunn will have the principal roles.

The Bronx Opera House will have David Belasco's production of the Hutton comedy, "Years of Discretion," which ran for the greater part of last season at the Belasco Theatre. Headed by Elie Shan-non, the cast includes Alice Putnam, Herbert Kelcey, John Flood, Louis Massen, Robert McWade, Jr., E. M. Holland, Grant Mitchell and Camilla Dalberg.

Sam Bernard, in Henry Blossom and Alfred G. Robyn's successful musical comedy, "All for the Ladies," will be the

attraction at the Royal Theatre, The Bronx, for the week beginning tomorrow night, under the management of A. H. Woods. Mr. Bernard's company will include Francis Demarest, Louise Meyers, Ann Flack, Amy Leicester, George Schiller, Teddy Webb, George Moore, Henry Holt and others. A feature of the production is the fashion show in the second act.

"The Argyle Case," with Robert Hilliard and his company, is the attraction for the week at the Grand Opera House.

"A Romance of the Underworld," Paul Armstrong's melodrama, will be the attraction at the Prospect Theatre, The



Frances
Demarest
in "All for
the Ladies"
at the
Royal.

Laurette
Taylor
in
"Peg O' My
Heart"
at the
Cort

Bronx, for the week beginning tomorrow night. Matinees Tuesday, Wednesday, Friday and Saturday.

"What Happened to Mary," the Owen Davis old-fashioned love story in a Chesapeake Bay setting, in which Olive Wyndham is starring, supported by the original cast, is the attraction at the West End Theatre this week.

NEWMAN TO LECTURE.

E. M. Newman, the traveller and lecturer, who has just returned to this country after a six months' "picture hunt"

in the capital cities of Europe, is now preparing the travel talks he will give here this season.

ELMENDORF'S NEW TALKS.

Dwight Elmendorf, artist and traveller, whose picture presentations of foreign scenes have attracted a large following, announces a new series of his "Delightful Hours of Travel" to be given at Carnegie Hall on five successive Sunday evenings and Monday afternoons, beginning October 26 and 27. Mr. Elmendorf brings to his audiences this year the

picture records, both in color and motion, of his latest "Camera Crusade" in Ceylon, India and Java. The lectures will be given in two courses, exactly alike, the subjects being "Ceylon and the Cingaleses," "Southern India—Tuticorin to Rajapur," "Western India—Bombay to Udaipur," "Eastern India—Delhi to Darjeeling," and "Java."

O'DONNELL LECTURES.

Hugh O'Donnell will give his first lecture in New York City at the Carnegie Lyceum, Sunday evening, October 12. The subject will be "Panama" (to date). In this lecture moving pictures and colored views are shown from the beginning of construction until the present time. Mr. O'Donnell and Mr. Graves, his photographer, spent considerable time in Panama this year and have succeeded in obtaining pictures which have been colored in accordance with the natural hues. The lectures in New York will be given every Sunday night for five weeks. The second lecture will be "Egypt," which will be given Sunday, October 19. "Palestine" will be given October 26. "Damascus," "Constantinople" and "Athens" will be given November 2, and "Ireland" November 9.



Gertrude
Bondhill of the Harlem
Opera House Stock Co



Betty Callish,
at the Colonial



Fatima, at
Hammerstein's Victoria



Olga Nethersole,
at the Palace



Yvette, at the
5th Ave



Gene Gomez, at
the Columbia



Gladys Madden,
at the Union Sq